

667

MADISON AVENUE

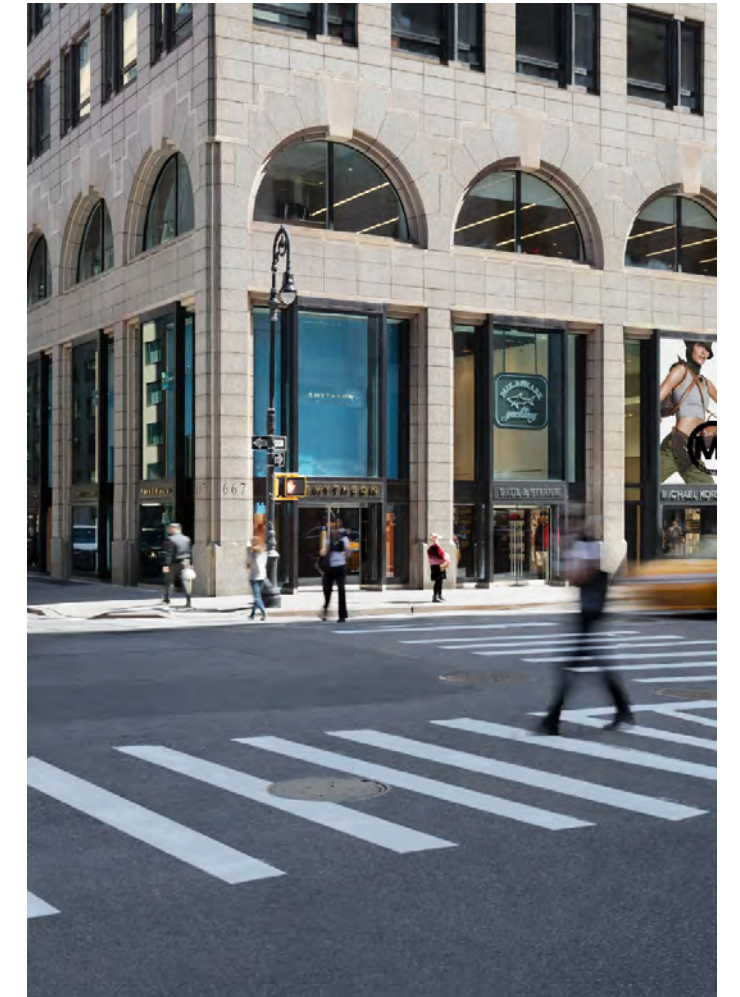
AN OFFICE EXPERIENCE LIKE NO OTHER.

HISTORY

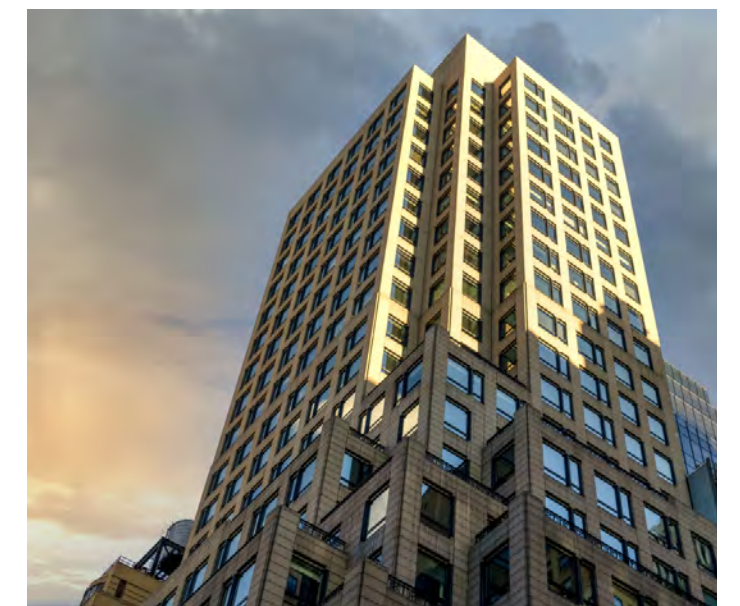
Conceived as a walk-to-work boutique office building at the Northern edge, 667 Madison was built to meet a specific set of needs desired by family offices, alternative asset management businesses, and boutique office occupiers. With ownership by Leonard Stern and son Edward, they pride themselves in operating New York City's finest boutique office building, providing first-class service that is unmatched in the Manhattan marketplace.



Building Northwest Corner



Corner of Madison Avenue and 61st Street



Building Facade



Private Terrace

DESIGN

Inspired by grand architectural elements in the Saint-Germain-des-Prés district of Paris, 667 Madison's granite-clad exterior office building stands at 25 stories with 273,114 RSF.

Bespoke interiors have been curated to feature elements of a Manhattan residence rather than of a standard office space. This vision has been realized through expansive floor-to-ceiling windows and ceiling heights of 14', as well as the use of materials such as sheetrock and finishes like automatic shades and others that are found in New York's very best residential buildings.

667 Madison's office interior finishes reflect ownership's vision to offer its tenants a standard that is modern, yet timeless, and with the very best in quality that is available in the marketplace today. These standards include wide-planked wood floors, floor-to-ceiling glass office fronts, generous use of sheetrock, and related finishes that ensure office interiors are both highly functional, yet residential in the ambiance.









LOBBY

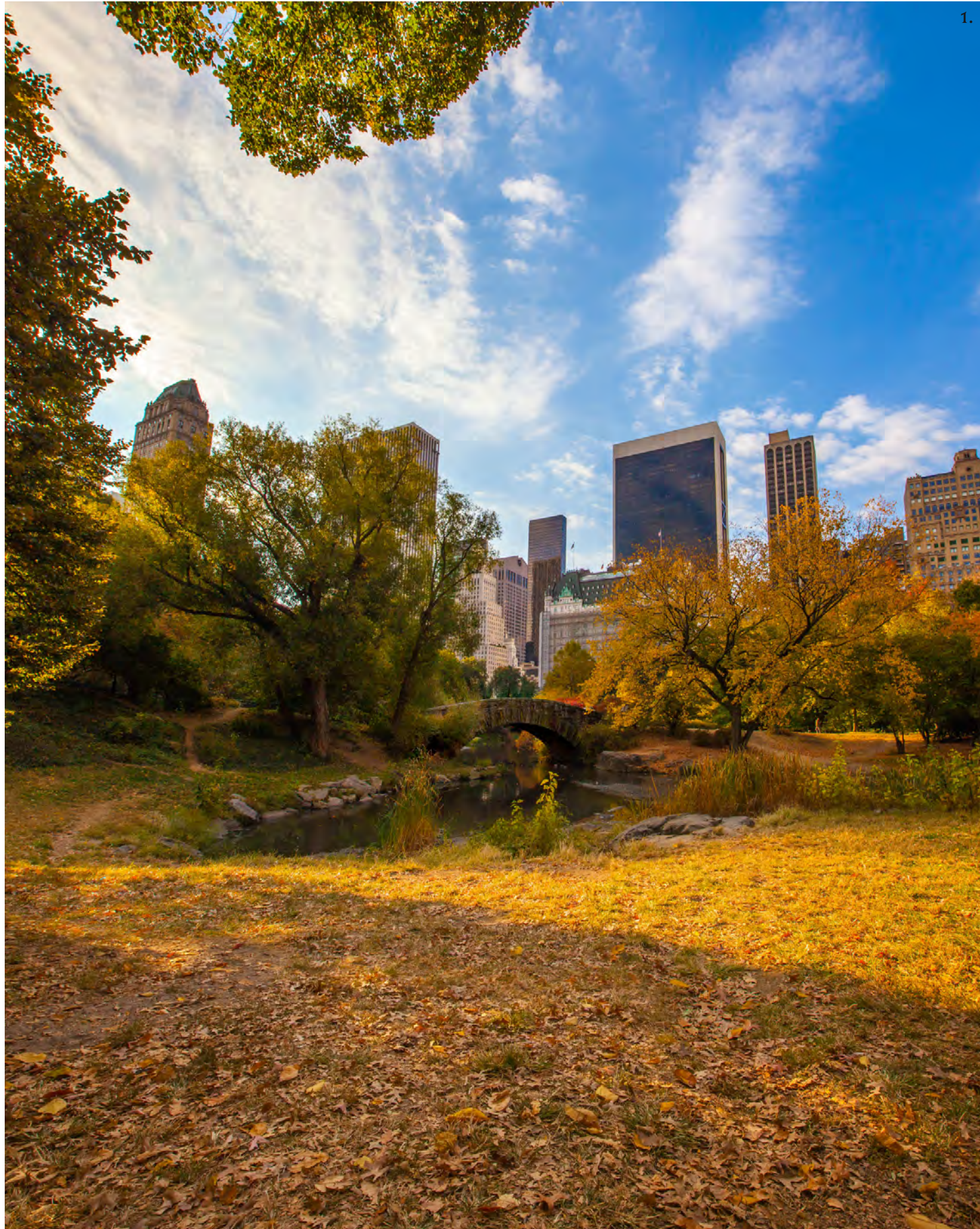
Bartholdi's original maquette of Lady Liberty greets 667 Madison visitors upon arrival. Gilbert Stuart's original portrait of George Washington—one of only two portraits the first President ever sat for—hangs behind the reception desk, staffed by the city's best and most committed operations team.

“ *The west wall of our lobby was originally designed to display a fantastic piece of art.*

Yet I could never find the perfect piece, given the size and volume of the space and my commitment to do something really different. — Leonard Stern ”



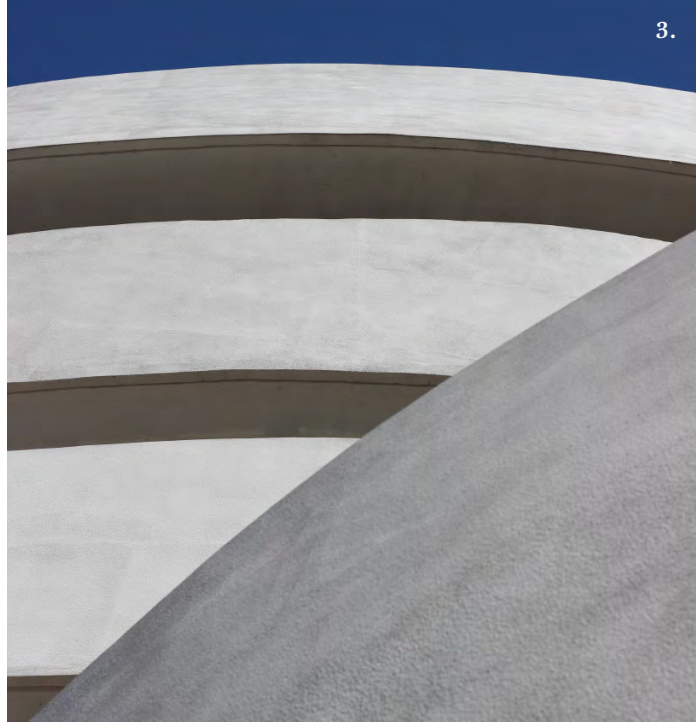
The Munro-Lenox Portrait of George Washington



1. Gapstow Bridge, Central Park
2. Museum of Modern Art
3. Gucci, Fifth Avenue
4. Central Park



1. Gapstow Bridge, Central Park



667 MADISON AVENUE



SPECIFICATIONS



BUILT
1987



RENOVATION 2018
Elevators & Fire Alarm System



ARCHITECT
Helpern Architects



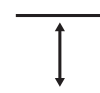
LOCATION
Madison Avenue & 61st Street



BUILDING
273,114 RSF



NUMBER OF FLOORS
25



SLAB HEIGHTS
13'-8" to 14'-7"



HVAC
24/7 tenant controlled water cooled package units on every floor



ELEVATORS
Three low-rise passenger elevator cars serve floors 2–11
Three high-rise passenger elevator cars serve floors 11–25
One service elevator



TELECOMMUNICATIONS
Verizon, AaT&T, LightPath, Optimum, Towerstream, Crown Castle and Cogent are available fiber optic communication



AMENITIES
Fully equipped fitness center including a Peloton spin studio and a Golf Club, featuring the latest golf simulation technology



ELECTRIC
General electrical capacity and service



SECURITY/ CONCIERGE
(24/7 365 days)

FLOOR 20



VIEW OF CENTRAL PARK / UPPER EAST SIDE
E. 61ST STREET

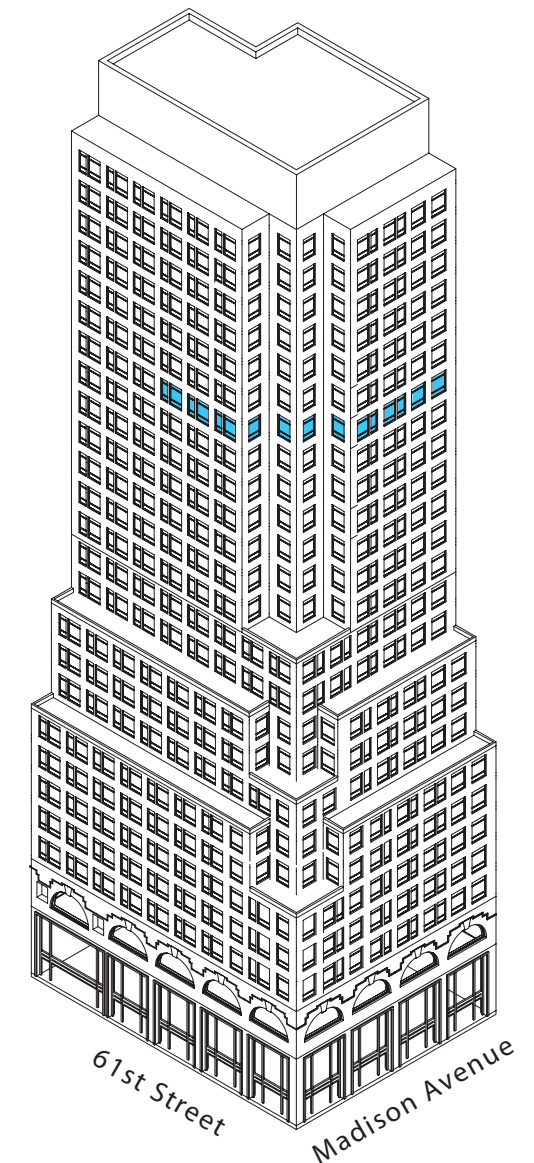
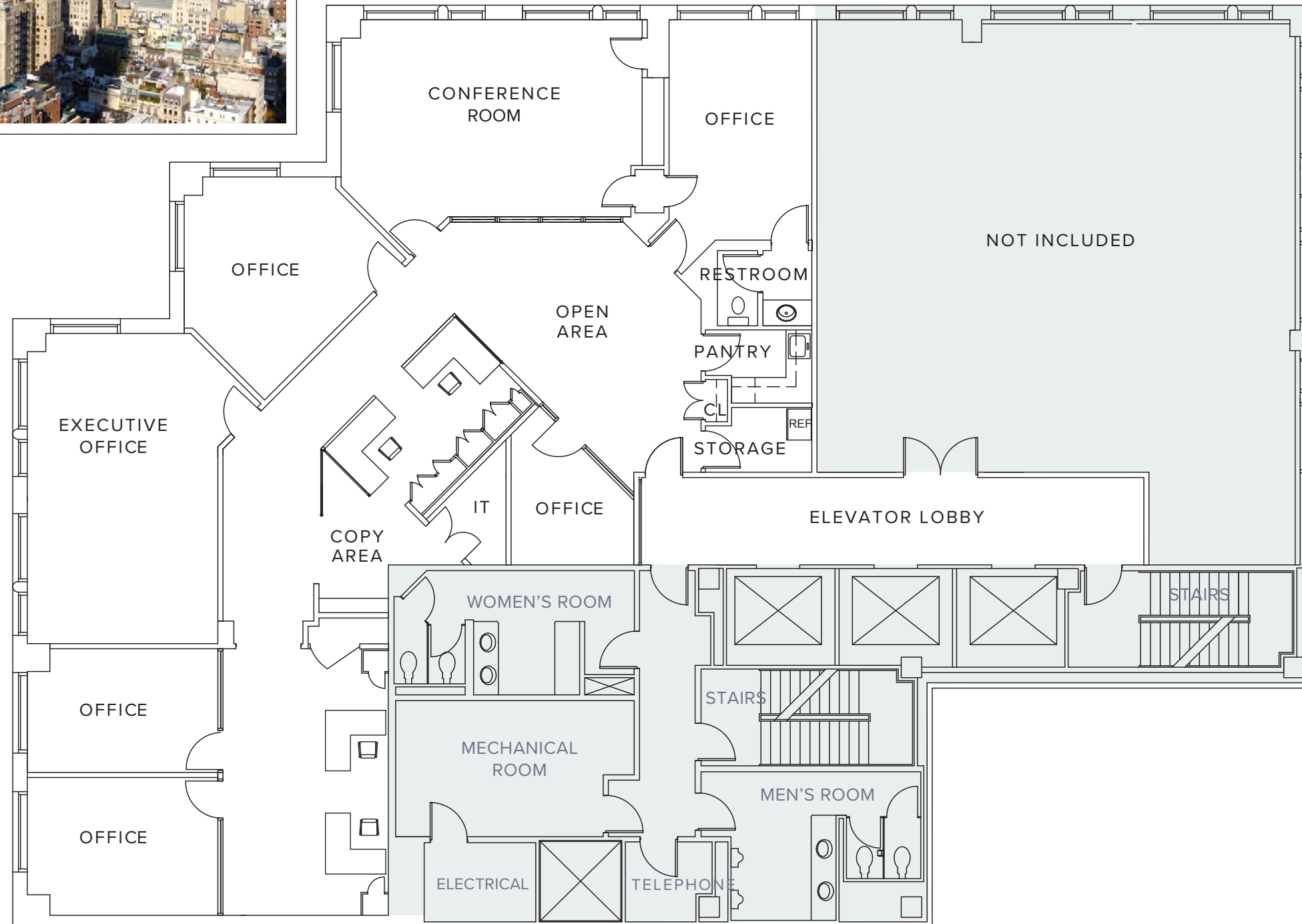
AVAILABLE 9/1/2026

20TH FLOOR

6,300 RSF

AS-BUILT PLAN

VIEW OF CENTRAL PARK / MIDTOWN
MADISON AVENUE



OWNERSHIP

HARTZ

Owner Occupied and Managed

667 Madison Ave is owned, occupied and managed by its original developer Leonard Stern, who keeps his office in the building and manages The Hartz Group, a large real estate, renewable energy and investment company, along with his son Edward.

The Hartz Group is nearly 100 years old. Still closely held, the Sterns run the company with a focus on flexibility, adaptability and an exceptionally strong balance sheet.

